

Duellglanz

Trailblazing Hanoverian and Maryland Stallion of Distinction

by Laurel Scott

Once upon a time, when warmbloods were rare in Maryland – and warmblood stallions even rarer still – a trailblazing Hanoverian named Duellglanz turned local horse breeding upside down.

During a career spanning more than 15 years, he sired some 500 to 600 horses, many of them Premium foals and champion sport horses. Registered with the Purebred Hanoverian Association and licensed for breeding by both the German Oldenburg Verband (GOV) and the International Sporthorse Registry/Oldenburg Registry North America, he was marketed primarily to local breeders at affordable rates. Adding to Duellglanz' appeal was the fact that he produced nearly 100 percent spotted foals when bred to spotted mares.

Today, his descendents are all over the country, performing in several different disciplines – and doing it well. “He was a very multi-purpose stallion,” according to owner Angela Barilar. “He had horses that made it to Grand Prix in dressage, he had some upper-level event horses, and some very good show hunters.”

The First Stallion

It all began with a dream – a dream to start breeding sport horses, eventually creating the operation that would become High Point Hanoverians in Chestertown.

More than 20 years ago, Barilar – then Angela Sheaffer – was eventing in Washington state. While there, she had fallen in love

with Hanoverians (a warmblood type of German origin), and one stallion in particular. “I’d never seen anything like him,” she recalled. “He had bone, beauty and looked like he would hold up – it was so frustrating with the event horses that just wouldn’t hold up after you got them to the higher levels.

“So, right after I saw him, I went out and got a paint mare and bred her to him.” As she explained, “I’ve always loved the paint mares, and out west, I appreciated how talented they were!”

Then, Barilar headed east to ride with dressage star Linda Zang – and ended up selling her event horse to buy Duellglanz at three days old.

A son of the imported Darius from the good imported mare Patricia, Duellglanz (whose name is German for “double luster”) was bred by Jan Cadwalader, conceived and foaled in this country, and purchased in Pittsburgh, Pennsylvania.

That was back in 1984, and Barilar intended to make Duellglanz her first breeding stallion, a role she was confident he would fulfill.

On his sire’s side, Duellglanz descended from the famous Duft II line, noted in Germany for producing horses with outstanding conformation and spectacular gaits. Barilar is also a big believer in the dam’s contributions to a pedigree. “You need a great mother, because I think we are our mother’s children,” she said. “And Duellglanz came out of a really, really good mare who was a stallion producer.”

To say the least. Patricia was a multiple United States Dressage Federation (USDF) Horse of the Year and the dam of nine champions at Pennsylvania’s prestigious Dressage at Devon competition.

Once “Digger” was weaned, Barilar wasted no time taking the dappled dark bay colt – who would mature to 16.1 hands – to Dressage at Devon’s breeding show. Though



Angela Barilar

A local success as a stallion, Duellglanz sired horses that would go on to national acclaim.

it was her first visit, she hasn’t missed a year since. “He won his weanling class there,” she enthused. “And then, in 1985, I took him to the hunter show at Devon, and he was third, which was amazing.”

Because Barilar’s string wasn’t very large then, she was able to spend a lot of time working with “Digger.” She found him to be not only an “extravagant” mover, but very personable. “He was a really fun horse, and very intelligent,” she recalled. “I could walk to the field with a lunge whip and work him in the field, free.”

Licensing

At age 2 ½, Duellglanz was presented for his American Hanoverian Society (AHS) inspection. Simply put, an inspection is an evaluation of the individual horse that helps determine his or her standing with regard to the official stud book – and if a certain score is achieved, leads to a breeding license.

“I learned a lot from it – it was my first time,” Barilar explained. “I think the next youngest stallion was 5, so [Duellglanz] looked very immature next to him. I had the people at the farm present him, because I had never done it, but you know, he didn’t show as well for anyone else as he did for me. When I showed him in hand, I could get a huge trot and all this expression out of him; but when they showed him, he just looked ordinary,” she said.

“At the Hanoverian licensing in 1986, he got a 6.9 – you had to have a 7,” she continued. “So he just missed it, and the following year,

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Susan J. Stickle

The Duellglanz stallion DiVinci (ridden here by owner Beth Hansen) is one of the country’s top dressage horses and a noted sire in his own right.

Duellglanz, continued

they would have allowed it to be rounded up, but it wasn't retroactive. I fought that a little bit, but I couldn't get the nod from the stallion committee."

Meanwhile, Duellglanz was already establishing a name for himself as a sire. He was also demonstrating his own athleticism. "His riding came along really well," Barilar confirmed. "We got him up through Fourth Level [dressage] and he did the 100-Day [Stallion] Test out in California in 1990 and was licensed as an Oldenburg [another German warmblood type]. We were very happy with the Oldenburg license."

The latter was possible because, upon successful inspection, many warmblood associations accept certain horses that are registered elsewhere into their own registries for breeding purposes.

Affordable Quality

Duellglanz entered stud as a 3-year-old in 1987, and before long, breeding became

his sole occupation. "He was really doing so well as a breeding stallion, we kind of let him stand on his foals' reputation," Barilar explained. "Also around the time we got him up to Fourth Level, I got pregnant with my daughter, and I stopped riding after I got big – and never really picked him back up under saddle."

"Digger" stood initially at the Barilar's Alder Branch Stables in Centreville (they moved to their current location in Chestertown nine years ago). At the time, Barilar knew of only two other Hanoverian stallions standing in Maryland. The third would be a memorable addition indeed.

His first attempt at breeding a mare was a live cover – but, as Barilar related, he got injured. So, from that point on, and in keeping with standard warmblood practices, Duellglanz bred mares via artificial insemination, with Barilar doing the semen collecting herself.

During his heyday (from the late 1980s through the early 1990s), Duellglanz bred about 90 mares a year. He stood for a modest \$850-\$1200 live foal guaranteed, with Barilar offering discounts for not only multiple mares, but 4-H and Pony Club members and owners of color breeds. As one of his advertisements read, "Most stallions of his quality stand for at least double his stud fee. But we believe that with today's economy, it is important to make him affordable to quality mares at a reasonable rate."

In the beginning, Barilar forged her farm's reputation – as well as that of Duellglanz – by going to auctions and buying Thoroughbred mares "that were basically doomed." These mares produced nice foals, and Barilar continually upgraded her mare band, always finding the culled mares good homes.

Two other mares she acquired, Wishful and Gretchen, were in the Hanoverian book but branded Bavarian. Duellglanz' first foal to hit the ground was a colt out of Gretchen named Duelling Dalton, who won his colt class at Dressage at Devon in 1988.

That particular combination proved consistently successful. "Gretchen had a Duellglanz that won the 100-Day [Stallion] Test here in America – Di Vinci – and she had, I think, five Duellglanzes that won their classes at Dressage at Devon," Barilar recalled.

Still, most of the mares who were bred to Duellglanz were Thoroughbreds. "That's probably why he had so many good event horses," Barilar said.

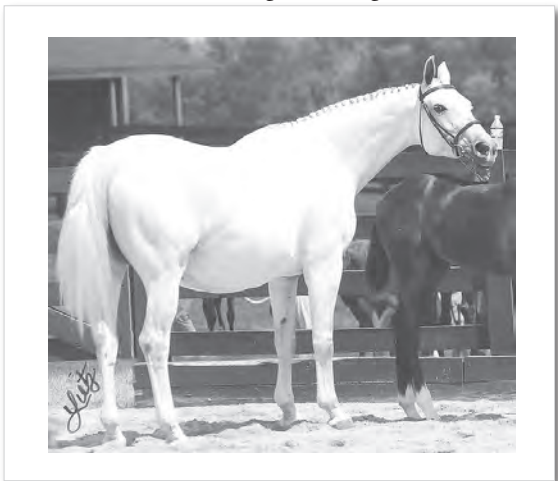
There were also paint or pinto mares of Thoroughbred and Quarter Horse extraction and even the occasional pony, draft cross or Appaloosa. As his proud owner maintained, "He had a knack for letting the color come through, no matter the pedigree ... and it was fun, because the [Dutch pinto stallion] Art Deco was really big back then, and it was fun to go up against the Art Deco foals. And of course, he got to breed some Art Deco mares."

'Correct in Every Way'

Duellglanz tended to improve mares with less than perfect legs, Barilar maintained. "He was very correct, with a very good foundation," she said. "You could breed him to toed-in mares or mares with pretty questionable legs and get straight foals time after time."

Other characteristics he transmitted included a well-set neck, rounded hindquarters, and a strong topline. "As soon as they were born, you could tell it was a Duellglanz, because they had just a charming face and a beautiful eye, and they all have these long eyelashes!" Barilar noted. "So it was like looking into his soul, with each of his foals."

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Karen Lietz

Diva, a Duellglanz mare who has made it big in both Oldenburg and Hanoverian breeding circles

Duellglanz, continued

Just ask Wendy Staub, a satisfied repeat breeder from New Oxford, Pennsylvania. Although she can't recall when she started breeding mares to Duellglanz, she currently has several of his 12, 13 and 14-year-old get at her Magic Rose Farm. "He was very attractive, and correct in every way," she explained. "And most of my foals were very correct. I was breeding Hanoverian mares and Hanoverian crossbred mares to him and I did quite well at the breed shows with [the foals]."

According to Staub, her Duellglanz foal Dulcimer once appeared on a magazine cover as a representative of the ideal sport horse. "I also had one named Dubloon, and he was awesome. He was in the championship ring at Dressage at Devon a couple of years in a row," she added.

Staub's Duellmist (out of Misty Frolic XX,

by Babamist) achieved the second highest score of the entire USDF Region 1 Colonel Bengt Ljungquist Memorial Championship in 2005.

A Duellglanz mare named Duellite has even been the object of a tug-of-war between Staub and her mother, Linda Seybold of Churchville. A fancy "hunter/dressage mover with incredible jumping ability," Duellite is a sibling to many top dressage horses. "I bred her, and then my mom stole her and took her to Second Level," Staub explained. "Then she got injured, and I stole her back and had three foals out of her [including multiple hunter breeding winner Dazzling]. But she only needed a year off to be sound, so I had to give her back!" she said, laughing.

Di Vinci

One of Duellglanz' better-known sons, DiVinci is owned and competed by Beth Sproule-Hansen of Bellvale Dressage in Warwick, New York.

"I chose to buy DiVinci from Angela Barilar – on her recommendation – when he was two months old," Hansen said. "At the time she said to me, 'This will be the horse you take to Europe to train on some day.' DiVinci was 'keured' [the beginning of the process for getting a registered colt approved for breeding as a stallion] by the German Oldenburg Verband in 2002 and went on to win his 100-Day Stallion Test at Paxton Farm in Ohio. In 2003, he won numerous breed classes and was Mature Horse Champion with the [ISR/Oldenburg Registry N.A.]."

The flashy grey competed successfully at every level of dressage, taking his owner to new heights. "In 2005, DiVinci spent two months in training in Germany and in 2006, I was awarded

the Major Anders Lindgren Scholarship from the Dressage Foundation and again flew to Germany to train with DiVinci!" Hansen said.

And the accolades keep pouring in. "This past summer, DiVinci competed in the Intermediaire 2 and is now standing 12th in the nation with the United States Dressage Federation at that level," she continued. "He is also 1st in the GOV all-breed awards at Intermediaire 2 and 1st in the Federation Equestre Internationale freestyle award."

DiVinci has recently begun competing at the Grand Prix level. As a stallion, he has consistently produced premium foals at the GOV inspections (10 of 12 since 2000) as well as winners at all-breed shows. "He already has several young horses in the USDF all-breed awards at the lower levels," Hansen noted, adding, "He stamps his foals with his beautiful head, neck, uphill built and active hocks."

This is hardly surprising, since Hansen knew that Duellglanz was a proven producer of "good looking, good moving sport horses with great ridability, and was for so many years.

"I also owned, for a few years, a mare by Duellglanz named Duellsa Bella," she continued. "She was out of Fashion Alley, who was by Furst Gottard. Duellsa Bella reminded me very much of Duellglanz and had super action in her hocks. I bred this mare to Angela's stallion Davignport. This cross has produced my most exciting, now 5-year-old prospect who I plan on taking to Florida with DiVinci to compete this winter."

Hansen had a third Duellglanz foal in Duellanz, who she successfully competed through Intermediaire 1 before selling her to a young rider. "She also received a couple of year-end awards," Hansen reflected. "She is a Thoroughbred cross and I had her registered with the Performance Horse Registry.

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Isabela Jedral

The Duellglanz mare Dressen Fancy—pictured with her 2004 filly Rubinstar—is an example of her sire's propensity for transmitting color.

Duellglanz, continued

"I have Duellglanz to thank for some of the best horses I've ever ridden!" she concluded.

More Foals – and Their Foals

Izabela Jedral wasn't looking for a spotted horse when she bought the Duellglanz filly Dressen Fancy. But the striking 3-year-old tobiano was simply too nice to train and sell, which had been the Brandywine horsewoman's original plan.

"Dressen" had credentials to spare, too. Not only had she been a Premium foal, she was Reserve Champion at the 1995 East Coast Foal Championships for the ISR/Oldenburg Registry N.A. and went on to gain approval to that organization's main mare book.

"I was so impressed with her; within a few weeks after I started working with her, I decided that this was exactly what I needed for my breeding program," Jedral said. "Her mind is incredible – she's very laid back and very uncomplicated, extremely easy to train. That is, I'd say, the biggest thing she passes on to her offspring."

Dressen Fancy's first registered foal was the Contucci colt Cooldanz. The ISR/Oldenburg Registry N.A.'s 2005 Horse of the Year, he was exported to England as a breeding stallion and Federation Equestre Internationale dressage prospect. Rubinstar, a Dressen Fancy filly by Barilar's stallion Rosenthal, was 2005 Zone 1 Hunter Breeding Yearling Champion under the name Rumor Has It. Last year, Dressen Fancy's Sandro Hit colt Sandanz was awarded Premium status and named Site Champion Colt at his Oldenburg inspection. "This year's colt by Sandro Hit was also a Premium," Jedral said. "So she's doing really good!"

Other star Duellglanz progeny include Diva, a full sister to Di Vinci who was the first place filly at Dressage at Devon in 1991 and a Premium filly at her inspection. When

entered into the main mare book of the ISR/Oldenburg Registry N. A., she scored impressively. At the time she was entered into the American Hanoverian Society main stud book, she was the third highest placed mare in the country.

She's since become a great producer too, throwing at least one mare rated Elite with the AHS. "Every foal she had was [rated] a Premium foal," Barilar reported. "I sold her to Karen Love, and then she went out to Oldenburg Farm, a very exclusive farm in Wisconsin."

Then there are the Duellglanz get Daytona and Devine, both foal winners at Dressage at Devon; upper-level dressage star Duell Fest; hunter breeding standout No Minor Detail; and the list goes on.

According to Barilar, the majority of Duellglanz' foals were registered with ISR/Oldenburg N.A., and a high percentage of these foals were rated Premium. Of the 20 Duellglanz foals registered with the GOV since 1992, five mares were registered in the main mare book and one is registered in the pre-mare book 2, indicating their worth as breeding stock. The Duellglanz mare Drezden, who is owned by Casey Powell of New York, has had three foals since 2000, two of which received the sought-after Premium award.

In addition, another Duellglanz stallion, Doubletaire, was approved by another German breeding society (Zweibrücker).

The Legacy

Duellglanz remained hardy to the end, which came in October, 2003. "It was an unfortunate thing," Barilar recalled. "Duellglanz had his own field he lived in, and his own shed. The farm manager moved him into a big field, and he wasn't used to all that grass – and I didn't realize he'd put him out there. And then in the morning when we went

out to feed, he was in the shed ... and he'd colicked. He died about an hour later.

"He was a great first stallion for us," Barilar reflected. "Very few of his foals stayed in Maryland – they went all over, even Washington state and California."

Today, Barilar and her husband John maintain between 80 Hanoverians and Oldenburgs – primarily breeding stock – at their High Point Hanoverians in Chestertown.

And to think it all started 22 years ago with a three-day-old colt named Duellglanz. "I think that people smile when they think of his name," Barilar said. "He had nice foals, nice performance horses – and they're still out there competing. He definitely made a mark."

Maryland Stallions of Distinction

Each year, The Equiry recognizes a Maryland stallion that has had a significant and lasting impact. Previous honorees include:

First Secretary

1974-1993 / Thoroughbred-Appaloosa

Indraff

1938-1967 / Arabian

Native Dancer

1950-1976 / Thoroughbred

Northern Dancer

1961-1990 / Thoroughbred

Nylon Lad

1969-1994 / Quarter Horse

Olney Gepeto

1967-1995 / Shetland

Severn Chief

1949-1971 / Welsh Pony

The Statesman

1967-1994 / Morgan

Wertherson

1983-1999 / Hanoverian